

**STORYTELLING ON THE NORTHERN IRISH BORDER:  
CHARACTERS AND COMMUNITY**

Josefin Christina Whiteley

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## Storytelling on the Northern Irish Border | Shreds and Patches

At its core, *Storytelling on the Northern Irish Border: Characters and Community* is a book about a marginal community and the characters that maintain it, a story .

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He was such a force in and embodiment of the community, perhaps I assumed he would live forever, like the very names that give the landscape meaning—Ballymongan, Trienamongan, and Termonamongan. Coming soon to a library near you. In a particularly amusing exchange, he tries to educate his counterpart about the delights of Gaelic football and hurling, a conversation with which David is reluctant to engage. They do not belong in a play set in Northern Ireland in where the mention of banshees. Having first clearly laid out his methodology and theoretical stance, in chapter 1, "Goals and Orientations," Cashman raises questions of cultural relativity and reflexivity that he will address throughout the book: Why do people choose to tell stories, and why do they self-select the specific stories they tell at any given time? And maybe to survive it is safer to do so. Eileen Mcsorley marked it as to-read May 10, Most popular. Anastacia Schulhoff marked it as to-read Nov 05, The notions of Ireland these stereotypes evoke – a wild, unfettered place of terminal boozing and unfettered romanticism – seemed to have somehow endured despite the Troubles, the Celtic Tiger, and even the sudden dramatic appearance in the English psyche of the DUP, who, believe me, are more alarming than those banshees.