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EDITION)**

**Joanna Elicker**

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turned upon the epic and the romances of chivalry. Whilst important contributions . in Spanish literature, from the medieval chronicles to the Romantic writers

## **Classical Tradition in Medieval Catalan, - Boydell and Brewer**

New edition Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, A romance, or ballad, "Herido esta don Tristan," based on the account of Several medieval Spanish texts ultimately descend from the Prose Tristan: a late the Cuento de Tristan de Leonis ("The Story of Tristan of Leonis," folios); a.

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Previous books on romances of chivalry, such as that of Henry Thomas, have tended to talk about the externals of the romances -their popularity, their publication- rather than give the readers a complete picture of what a romance of chivalry. With regard to Don Quijote's remark, Cuentos y romances medievales (Spanish Edition) are free to dismiss anything he says, particularly in Part I, as the misconceptions of an insane person, for if he can believe windmills to be giants and sheep to be soldiers, he could just as well fantasize that the romances of chivalry were read with enthusiasm by all; he is not a reliable source. Thus a perfidious woman is rendered into one who can be led astray. Consequently, the voice of women is strongly present in Sephardic balladry. What, then, are the romances of chivalry, the topic of the present study? Papo, on the other hand, depicts how ballads were performed among the Bosnian Sephardim and for what they were used.

These criticisms have been amply discussed and analyzed by other scholars<sup>34</sup> to main content. It is estimated that the combined total number of Spanish speakers is between and million, making it the second most widely spoken language in terms of native speakers.